

VISIT...

LANZAROTE
Caliente.COM

IN YOUR POCKET

Words and Music by Adam Levine,
Shellback, Michel Flygare
and Tobias Jimson

Moderately fast

F#m

Dmaj7

mf

A

C#m

C#

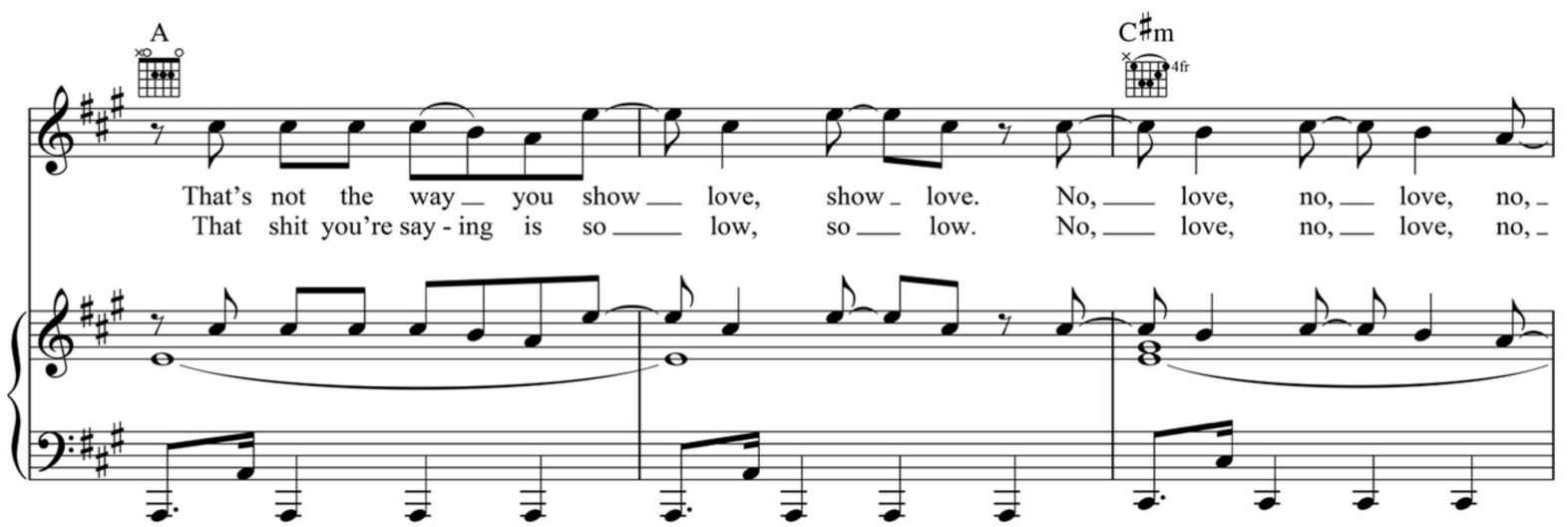
F#m

Say, what you mad at me —
So what you spy - ing on me —

— for, me — for? Yeah, why you talk that e - vil, yeah.
— for, me — for? Tell me what you're look - ing — for, yeah.

A  **C#m** 

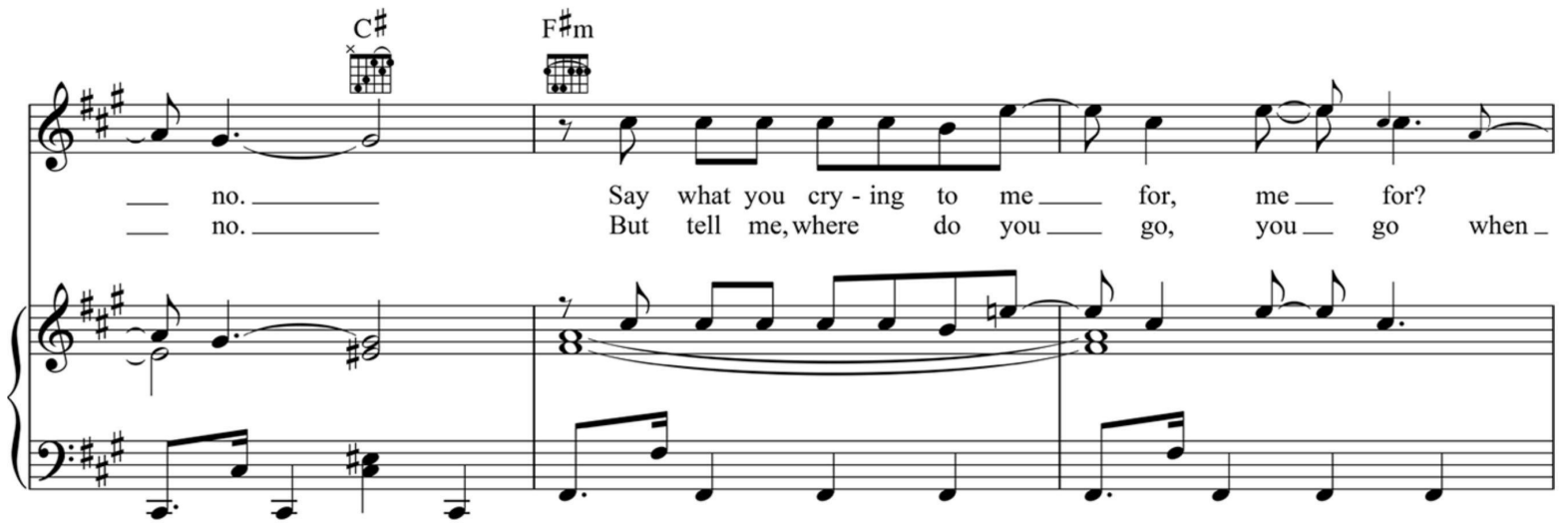
That's not the way — you show — love, show — love. No, — love, no, — love, no, —
 That shit you're say - ing is so — low, so — low. No, — love, no, — love, no, —



C#  **F#m** 

— no. —
 — no. —

Say what you cry - ing to me — for, me — for?
 But tell me, where do you — go, you — go when —



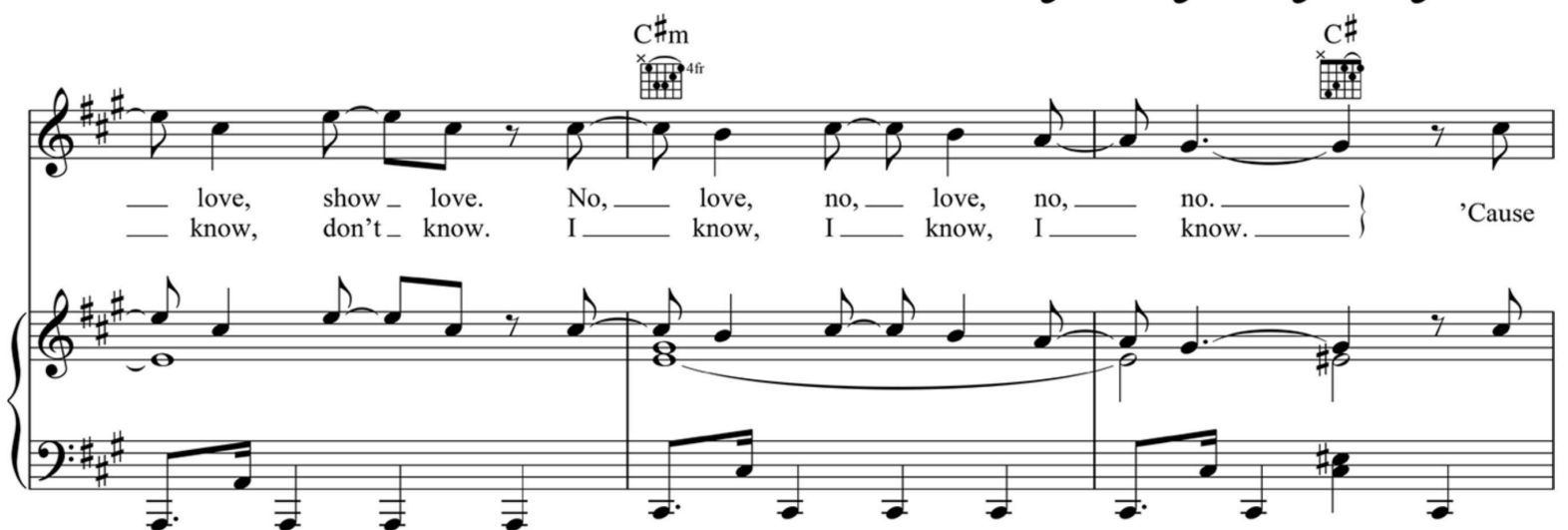
Dmaj7  **A** 

Try to con - trol your e - go, yeah. That's not the way — you show —
 — you say you need time a - lone, yeah? You real - ly think — I don't —



C#m  **C#** 

— love, show — love. No, — love, no, — love, no, — no. — } 'Cause
 — know, don't — know. I — know, I — know, I — know. — }



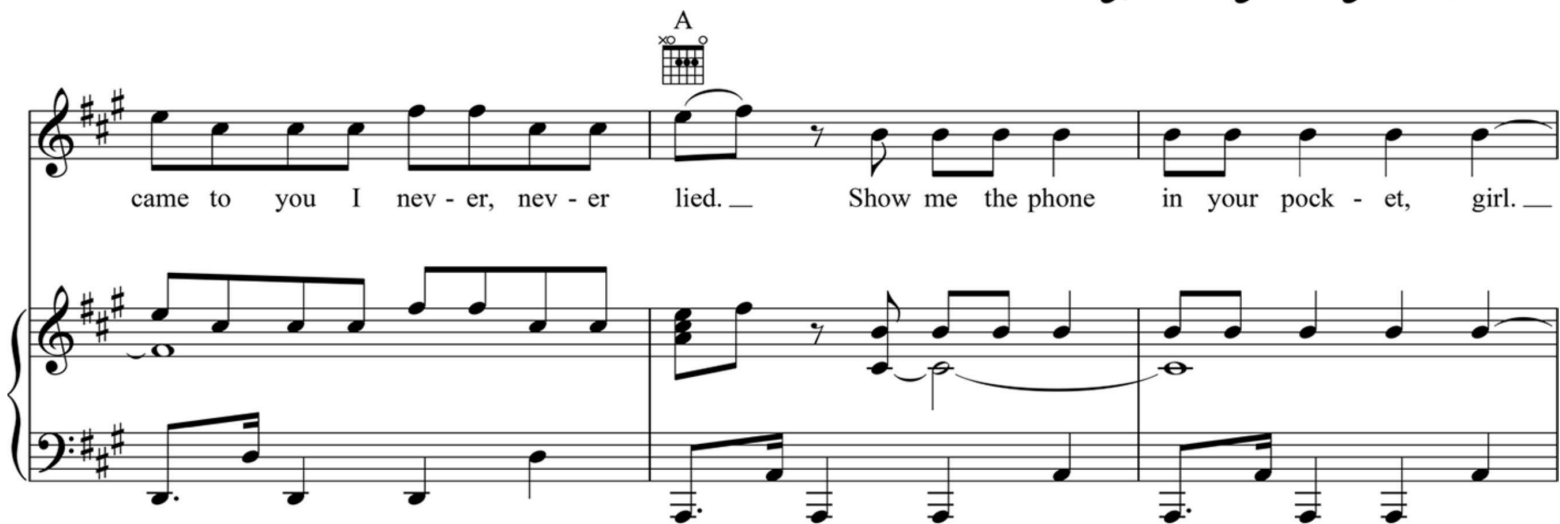
F#m  **Dmaj7** 

I've _ got all the things I wan-na say, but noth-ing's com-ing down. _ And all the times I



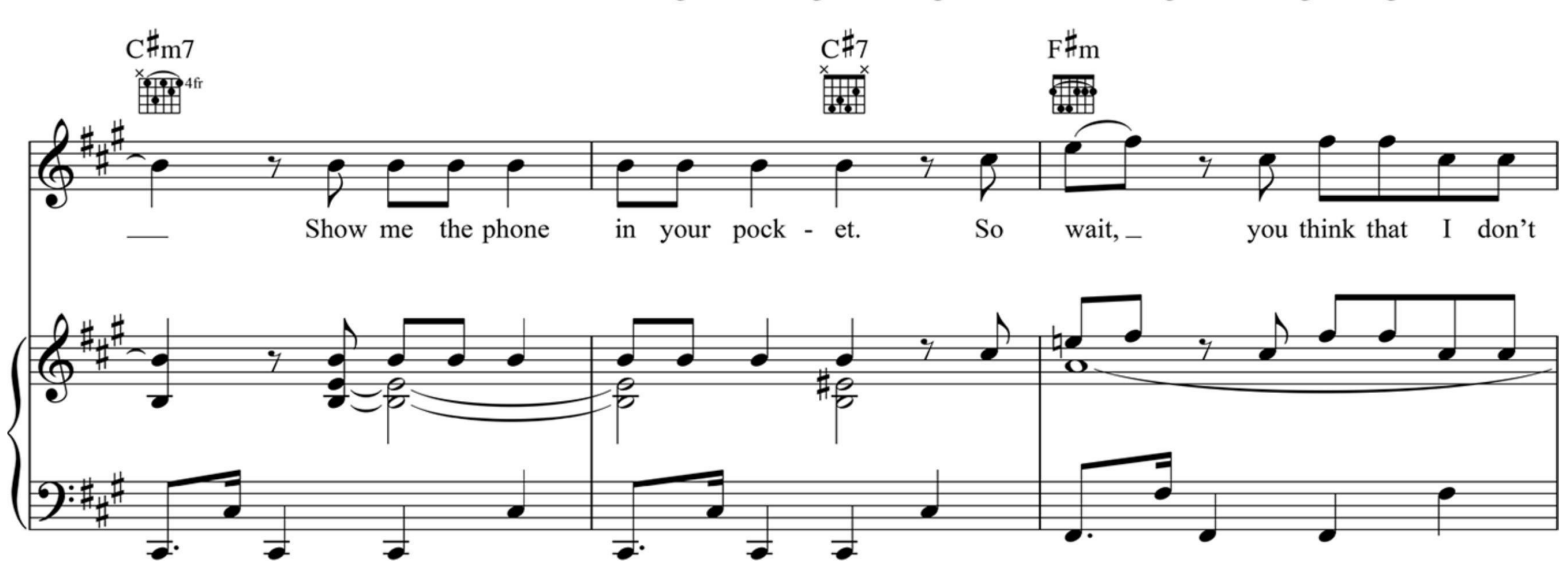
A 

came to you I nev - er, nev - er lied. _ Show me the phone in your pock - et, girl. _



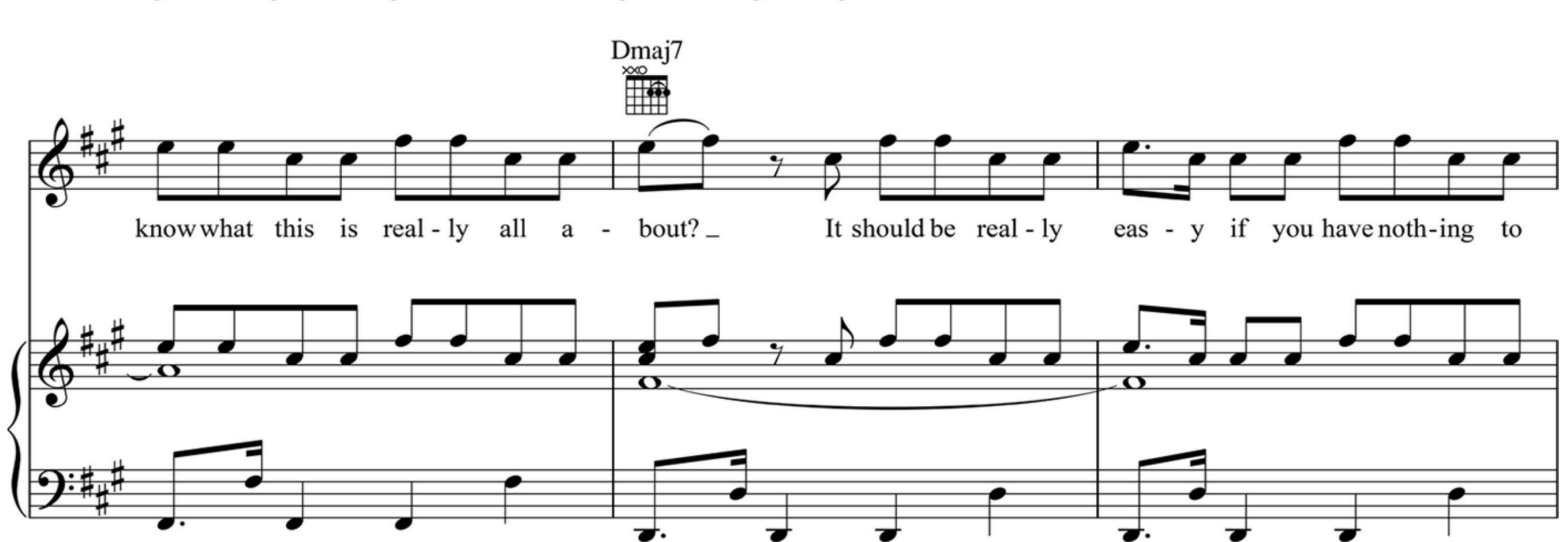
C#m7  **C#7**  **F#m** 

_ Show me the phone in your pock - et. So wait, _ you think that I don't



Dmaj7 

know what this is real - ly all a - bout? _ It should be real - ly eas - y if you have noth-ing to



A  C#m7 

hide. _ Show me the phone in your pock - et, girl. _ Show me the phone



C#7  F#m 

in your pock - et. Show me yours, _ I'll show you mine, I, I'll show you mine.



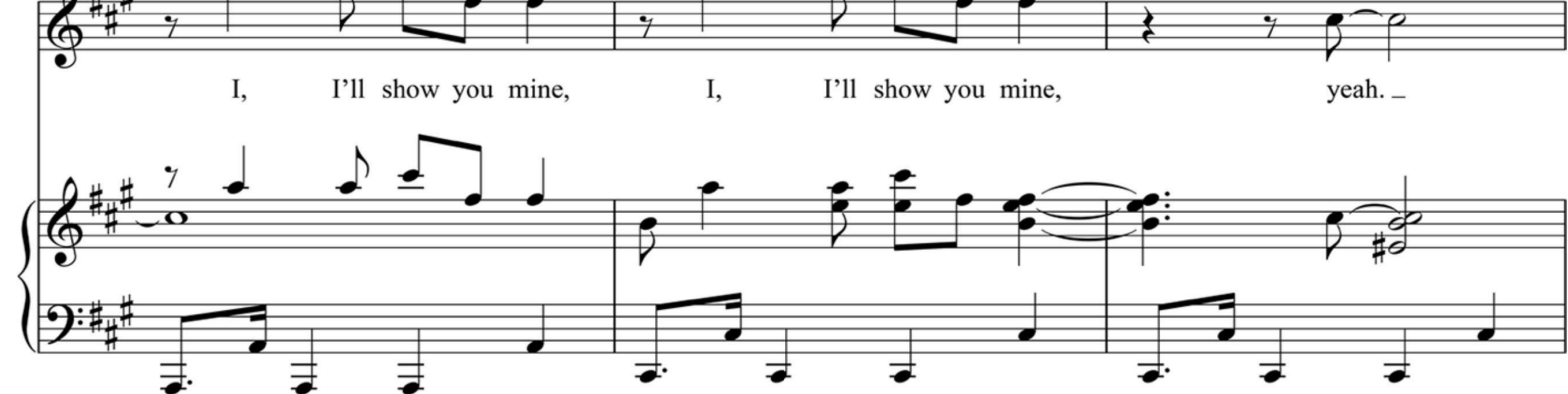
Dmaj7  A 

Show me yours, _ I'll show you mine, I, I'll show you mine. Show me yours, _ I'll show you mine,



To Coda  C#m7  C#7 

I, I'll show you mine, I, I'll show you mine, yeah. _



F#m **Dmaj7**

I can't be - lieve _ you looked me in the eye _____ and

A

said to me _ you had noth - ing to hide, _____ yeah. _____ Now you're

C#m **C#** **N.C.** **D.S. al Coda**

dead to me; _ this real - ly is good - bye. Good - bye. _____ 'Cause

CODA **N.C.**

Show me the phone in your pock - et.